



TECHNICAL RIDER DR.NOJOKE

MY EQUIPMENT

- Laptop
- Microphone Sure SM58
- Kaoss-Pad
- Boss Voice Transformer
- Radio
- Stylophone, Korg Monotron
- Motu Ultralite MKIII audio-interface
- 2 controller - UC16 & Korg nanoKontrol
- Toy instruments, accordeon, plastic bottle, jew´s harps, percussions, flutes, whistles, souvenirs and other mini-toys

WHAT I NEED

- One **solid** and **clean** table – approx. 1.5m wide, 1.0m deep, ca. 80cm high put with the front to the audience.
Not to be placed beneath or underneath the front P.A.-speakers (to prevent feedback via the microphone)
- One microphone stand with a boom
http://g-ecx.images-amazon.com/images/G/01/musical-instruments/detail-page/mus7701b_img3.jpg or table-version:
http://ecx.images-amazon.com/images/I/31xxP+2f7pL_SY300.jpg
- 110-220 Volt, 5 sockets <http://en.wikipedia.org/wiki/Schuko>
- Please provide a spotlight (red/orange or blue/violet)
I need some light on my performance-space at least.

I send out one stereo-signal: Two mono-jacks – ¼ inch.

I perform without monitors!

SOUNDCHECK

ONE hour time for soundcheck before the venue opens

- half an hour for setting-up my equipment, another half an hour for the soundcheck
- All equipment should stay as set-up until my show.
- Please note that I need 20 minutes for packing my stuff after the performance!

For further details feel free to contact me:

mail@drnojoke.de / +49-(0)176-2395 2163

C. u. soon, Bogdan

FoH

Stage

Table min. 1,5m x 1,0m x 0,8m

Laptop, Mixer, Effects, Instruments,
Controller, Radio, Microphone

No speakers beneath, underneath, above
red or blue spotlight

>>> Audio output:
2 x ¼ mono-jack

<<< 110-220V

