



Dr.Nojoke producer / musician / performer / composer

Frank Bogdanowitz alias **Dr.Nojoke** was born in Berlin and stayed there since then.

His childhood was imprinted by the squeaking sound of mono-kitchen-radio music. His youth was spent in headphone-trips with electronic and progressive music. The music lessons in school were a disaster, but the first guitar came as inevitable as Punk!

At home he did wild experiments with guitar, Casio, synthesizer, organ, tape-recorder and echo-machine while he played in bands all sorts of independent music like Punk, Garage, Beat, Dark Wave, Alternative, Surf, Polka, Dub, Breakbeat.

Little by little **Dr.Nojoke** purchased equipment for building-up a homestudio. With the project *elektroblitz mitte* he produced seven film- and seven theatre-soundtracks plus some trailers. Slowly he oriented himself towards electronic music/production.

Since 2005 he carried out **solo-performances** in galleries, clubs and festivals such as Freerotation Festival (Wales), Festival Paysages Electroniques (Lille), Live Performers Meeting (Rome), Netaudio Festival Berlin and London, Universo Paralelo (Brasil), Club Transmediale (Berlin), Boom Festival (Portugal), Save Festival (Moscow), Sol-Fest (Spain), X-Bass Festival (Napels) ...

After five self-published albums on CD-R in the years 1999 and 2005 - a melt of Dub, Electronica, Techno, Breakbeat, Clicks & Cuts, Minimal and Ambient - Dr.Nojoke started to produce a very personal blend of Minimal Techno he calls *Cligno*.

Since 2006 he made about 70 **releases** on labels such as Autist, Archipel, Kalimari, Resopal, Leporelo, Anorakism, Eintakt, Mischievous ... and his own imprint UNOIKI.

He did remixes for acts like Rosenstolz, Dinamoe, Pheek and D.Diggler as well as for the English Electro-poetress Caro Snatch, Autist Records boss M_Ferri or Sven Laux, Andrew Duke, Humeka, Andrés Marcos and many more.

CLIKNO

Since 2005 Dr.Nojoke has been working on technoid sound-sculptures based on his archive of self-made audio- and field-recordings he collected over the years. He defines a dubby, funky, minimal, quirky, deep micro-cut-up-music, he calls *Cligno*.

Always with an experimental approach in production Dr.Nojoke relinquishes the conventional rave-signals and typical Techno sounds [as the TB303 or 808/909 drum machines]. Instead he prefers to play around with his own fragmented and treated "acoustic" sounds, which he forms to highly technological digital music.

Dr.Nojoke also attaches great importance to the development of unusual and randomly harmony- and melody-schemes, non-stereotypical sounds and hook-lines, which willingly break up clichés.

LIVE

Amidst all this well-considered concept is of course the element of fun and serendipity. The live show may feature instruments such as radio, crushed plastic bottles, jew's harps and souvenirs as Dr.Nojoke celebrates the joy of finding special sounds in everyday objects not usually appreciated for their musicality. This is part of the magic and fun of his performances.

Dr.Nojoke is serious about what he does, but he doesn't take himself too seriously.

FURTHER PROJECTS

- **UNOIKI** - label, collective and network initiated by Dr.Nojoke, launched on 01-01-2010. www.unoiki.net
- **TRloon** - audiovisual live-jam project together with Servando Barreiro (Visuals), J-Lab (sound and music). The launch gig was at Club Transmediale 2009.
Current performance: "**Berlin Wall of Sound**". www.myspace.com/trioon
- **Horror Vacui – search for emptiness** - interactive audiovisual dance performance / collaboration with the graphic designer Vitamin K+ and the dancer Caroline Goedeke. www.myspace.com/horrorvacuiperformance
- **Transit Audio** - improvisational laptop quartet with Substance G, SH-I (both Konkreet Labs), Erased Bodies
- **what my neck remembers my head will forget** - collaboration with the Danish dancer Christine Borch. www.tanzforumberlin.de/trailer151.html