



Dr.Nojoke - Clikno

INFO/BIO

Dr.Nojoke was born in Berlin and stayed there since then. His childhood was imprinted by the squeaking sound of mono-kitchen-radio music. His youth was spent in headphone-trips with electronic and progressive music. The music lessons in school were a disaster, but the first guitar came as inevitable as Punk!

At home he did wild experiments with guitar, Casio, synthesizer, organ, tape-recorder and echo-machine. With bands he tried to express himself in Punk, Garage, Beat, Dark Wave, Alternative, Surf, Polka, Dub, Breakbeat and Indie-Pop. Little by little Dr.Nojoke purchased equipment for building-up a homestudio. Together with the project elektroblitz mitte he produced seven film- and seven theatre-soundtracks. Slowly he oriented himself towards electronic music/production. Since 2002 he carried out solo-performances in galleries, clubs and festivals such as Freerotation Festival (Wales), Paysage Electronique (Lille), Live Performers Meeting (Rome), Netaudio Festival Berlin and London, Universo Parallelo (Brasil) and many others...

After first self-productions *Die Hypnokommode*, *Flub-Dubs 1 & 2* **Dr.Nojoke** released two albums on the label phonector - *Flucht nach Babylon* and *Barbylon Tapes II*, which is a melt of Dub, Electronica, Techno, Breakbeat, Clicks & Cuts, Minimal and Ambient - and a bunch of EPs, single compilation tracks and remixes for labels such as Anorakism, Autist, Archipel, Resopal, Deepindub, Mischievous...

He did remixes for acts like Rosenstolz and D.Diggler as well as for the English Electro-poetress Caro Snatch or Autist Records boss M_Ferri.

On the Transmediale Dr.Nojoke participated on the instant-label project 33.99 Records in 2006 and on the Sonic Wargame by Xavier von Wersch in 2008.

At the moment he is involved in a few audiovisual projects, which are planned to perform in 2009: One with the visual performer Roberto Fazio aka Mcfly from Verona, a further one together with the VJ/graphic designer Vitamin K+ (Tritamin Kollektiv) and the artist and dancer Caroline Goedecke and last but not least TRloon, which is a collaboration between Servando Barreiro, J-Lab and Dr.Nojoke. The launch gig was at Club Transmediale 2009.

CLIKNO

Since 2005 **Dr.Nojoke** has been working on technoid sound-sculptures based on his archive of self-made audio- and field-recordings he collected over the years. He defines a dubby, funky, minimal, quirky, clicky micro-cut-up-music, he calls Clikno.

Always with an experimental approach in production Dr.Nojoke relinquishes the conventional rave-signals and typical Techno sounds [as the TB303 or 808/909 drum machines]. Instead he prefers to play around with his fragmented and treated "acoustic" sounds, which he forms to highly technological digital music. He also attaches great importance to the development of unusual and randomly harmony- and melody-schemes, non-stereotypical sounds and hooklines, which willingly break up clichés.

LIVE

Amidst all this well-considered concept is of course the element of fun and serendipity. The live show may feature instruments such as radio, crushed plastic bottles and souvenirs as Dr.Nojoke celebrates the joy of finding special sounds in everyday objects not usually appreciated for their musicality. This is part of the magic and fun of his performances.

Dr.Nojoke is serious about what he does, but he doesn't take himself too seriously.

